

*ICT4 Compliance in collaboration
with Points of View Consultancy*

Psychosocial Support PSS

Interactive Theatre: StorySpinners

- www.ict4comlaine.com
- www.pointsofviewconsultancy.com



Psychosocial Support PSS- *StorySpinners* Features



- Collaborative Story Creation for Children-Refugees and IDPs
- Children themselves, within small groups, are guided to create original stories to tell or act out
- Every member of the group contributes at least one idea to the story
- Children attend five to ten one-hour sessions
- A place for everyone - for those who are bold or shy
- Fun, joyful, creative



Psychosocial Support PSS- *StorySpinners* Objectives

- Help children learn how to work together in new ways
- Let children express themselves
- Create connection and belonging in a joy-filled way
- Celebrate a tradition of masterful storytelling

Psychosocial Support PSS- *StorySpinners* Online *Workshops*

Main Features

Workshops are designed for teachers and trainers as part of training of trainers

The themes of stories are proposed by children, families and teachers reflecting their priorities and cultural values

Story themes are customized in compliance with the Inter-Agency Standing Committee <https://interagencystandingcommittee.org> guidelines and principles

Humanitarian response sectors are part of the story elements, such as: shelter, education, sanitation & hygiene education

Psychosocial
Support PSS-
StorySpinners
Online
Workshops

Online Workshops for Teachers & Trainers

- **Level One** : In-depth Guidance for Teaching Collaborative Story Creation
- **Level Two**: Theater Elements Workshop
- **Advanced Level**: Academic Support Workshop
- **Community Workshop**: Families and Neighbors Workshop

Level One Workshop: In- depth guidance for Teachers

Objective: To learn to guide multiple small groups of children in creating stories together, building on each others' ideas and then acting them out

Target Audience for the workshop: Adults working with children

Target Audience for using the technique: Children from 6-12 years old

Duration: A series of five one-hour sessions with teachers + further sessions for guidance when necessary

Description: This workshop helps teachers guide children in understanding elements of story; plot, characters, complications, motivations and actions. It teaches them to support everyone within the group in contributing to the collaboratively built story, to help children choose the characters they want to play, how to do an improvised practice of the unique story and finally, how to act it out.

Level Two:
Theater
Elements
Workshop
*imagining
, stepping up,
being brave*

Objective: To learn how to give children a deeper understanding of acting and of the experience of creating characters, physicalizing and voicing those characters to populate original stories created by the blended ideas of all members of the group.

Target Audience for using the technique: Children from 6-12 years old interested in exploring self-expression, imagination and elements of theater

Duration: A series of five to eight one-hour sessions

Descriptions: This workshop gives teachers the tools to let children step into the shoes of other characters, to use their voices, to work as a troupe of actors together and to express themselves, whether by a single line spoken, by being the protagonist of the newly created story, or anything in between. Writing, costume, music and movement can be included.

Advanced Level: Academic Support Workshop

Objective: To learn how to guide children in creating stories that include and support the learning of specific academic lessons

Target Audience for using the technique: Children from 6-12 years old studying lessons in school or at home

Duration: A series of one-hour sessions – number needed determined by topic– each one used to learn to help children create unique, collaboratively built stories that will include the use of concepts from lessons taught in class but still remain original

Description: The stories that students create in this workshop are designed to include what they are learning academically in some form in order to put the concepts into context and application. This is not a simple acting out of lessons learned but an incorporation of ideas within a unique creative story.

Community Workshop: Families and Neighbors Workshop

*enhancing
interpersonal
relationships*

- *Objective:* to learn how to guide small groups within families and neighborhoods in creating stories together, building on each others' ideas and then acting them out, to improve morale and cooperation
- *Target Audience for using the technique:* Family members or neighbors, spanning ages from small children to grandparents or any combination within that population
- *Duration:* a series of one-hour sessions – preferably from five to ten of them – each one used to create a fun, unique, cooperatively built story
- *Description:* This workshop deals with the special challenges of blending ages and differing status within families while guiding participants in enjoying collaborative creation for telling, drawing or acting out of original stories.



Meet our Trainer

Halli Lorenzato brings a background in teaching, directing & coaching, acting, producing, play & screenwriting, as well as a Masters in Public Diplomacy from the Annenberg School of Communication at The University of Southern California, where she has been an Adjunct Professor.